

1
00:00:00,000 --> 00:00:05,000
The Croppies Episode II

2
00:00:05,001 --> 00:00:10,001
Summer lections

3
00:00:10,003 --> 00:00:13,003
So far at "The Croppies".

4
00:00:13,003 --> 00:00:23,003
Did you know that Wilshire is the largest or second largest place for agriculture in Great Britain?

5
00:01:03,006 --> 00:01:10,006
That's cognitive dissonance. It doesn't fit in your world view. That's all nonsense. You just don't want to hear about it. It just makes things more complicated.

6
00:01:10,007 --> 00:01:15,007
Robert:"What are we going to do now?" Frank"We could go to the Cilent Circle."

7
00:01:27,009 --> 00:01:32,009
Shall we? You take the lead.

8
00:01:32,010 --> 00:01:37,010
I mean what could happen. He could kick us out of the field.

9
00:01:37,010 --> 00:01:43,010
We are not allowed to enter. That's what he just told us.

10
00:01:43,012 --> 00:01:52,012
Yeah, but my guess is that he just don't want people trample on his seeds. But if we stay here on the side it should be okay.

11
00:01:52,013 --> 00:01:56,013
Well it's still private property.

12
00:01:56,013 --> 00:02:02,013
What exactly are these plants? Linseed. Linseed? Uh-huh.

13
00:02:02,015 --> 00:02:09,014
And some nice poppies.

14
00:02:13,015 --> 00:02:17,015

Are you going to risk a try at this wind?

15

00:02:17,018 --> 00:02:30,018

Yeah, it's risky though. We have a distance of around 200 metres and probably have to go up to 50 metres.

16

00:02:35,020 --> 00:02:42,020

It's a beautiful field. You can't say anything else.

17

00:02:42,020 --> 00:02:52,020

It really looks different compared to a wheat field.

18

00:02:52,020 --> 00:03:05,020

Yeah, but that's effected by the plant. It is almost like an undergrowth compared to wheat. Especially when there are poppies inbetween.

19

00:03:05,021 --> 00:03:11,021

It's clear that it looks different.

20

00:03:11,024 --> 00:03:21,024

I am kinda nervous. I only need to put a sail on my back...

21

00:04:24,026 --> 00:04:33,026

It's hard to tell here if this is man made or not.

22

00:04:33,026 --> 00:04:45,026

It's like coming to a crime scene. Evidence are blurred. Many fingerprints and footsteps were left on the site.

23

00:04:45,028 --> 00:04:50,028

That's kinda obvious. " Can you show me?"

24

00:04:50,028 --> 00:05:01,028

Have a look at the corridors. Almost looks like a tube. Many people walked in the middle of it.

25

00:05:01,028 --> 00:05:14,028

It's even more obvious in the other areas of the circle. People like to sit down in the center and do what they feel like. Unfortunately the centres look like that very fast.

26

00:05:18,031 --> 00:05:23,031

I can see people in the field.

27

00:05:23,031 --> 00:05:40,031

I wish I was here in the morning after it appeared. I tried to get in but the farmer didn't allow it.

28

00:05:40,033 --> 00:05:47,033

Instead I have to look at photos on the internet where people did their yoga practice here in the morning.

29

00:05:47,033 --> 00:05:59,033

It might be attractive to some people but from the point of a researcher it's a little sad.

30

00:05:59,035 --> 00:06:08,035

Too bad. Once you got in there you saw that the crop circle wasn't in mint condition. It is still looking awesome from far away, especially from air.

31

00:06:37,036 --> 00:06:44,036

I can understand that the farmer doesn't want so many people tramping on his field.

32

00:06:44,038 --> 00:06:56,038

Frank: "Of course, it's a financial loss." Robert: "Yeah, and not every farmer is able to stand next to the field and take two pounds entry fee. I mean that's a whole day of work."

33

00:06:56,038 --> 00:07:02,038

During that time he maybe has to milk his cows or whatever.

34

00:07:02,040 --> 00:07:08,040

Robert: "Right after you Mr. Höfer." Frank: "Well, please hold this."

35

00:07:28,040 --> 00:07:36,040

Frank: "It's hard to drive with three cars in a motorcade here." Robert: "Luckily we have the radios"

36

00:07:36,043 --> 00:07:47,043

"Sup?" The navigation system said we picked the wrong route.

37

00:07:47,043 --> 00:07:53,043

"There are different navigation systems and different routes they pick."

38

00:07:53,045 --> 00:07:58,045

Yeah, we just follow you now. Robert: "Right."

39

00:07:58,045 --> 00:08:06,045

When we arrive in Cambridge an notice we picked the wrong road we are going to try your navigation system.

40

00:08:06,047 --> 00:08:11,047

Or we'll take a look what's up in Cambridge. Robert: "Yeah, not a bad idea."

41

00:08:14,048 --> 00:08:19,048

Now where is that meeting point with that bus? Is it at the corn exchange?

42

00:08:19,050 --> 00:08:24,050

Well I just picked the location from the map and insert that into the navigation system.

43

00:08:24,050 --> 00:08:33,049

Robert:"Where is that? At the corn exchange?" Frank:" Hmm, nope. It's where we are driving to."

44

00:09:30,052 --> 00:09:47,052

You can feel right from the start how the chopper is behaving. It was important for me how it behaves with an attached camera in case of engine failures.

45

00:09:47,052 --> 00:10:01,052

"Does it sent on two frequencies?" No, both antennas use the same frequency. The better signal will be used and it also results in a higher range.

46

00:10:01,053 --> 00:10:06,053

"That's amazing."

47

00:10:08,056 --> 00:10:17,056

We are doing a new movie. A sequel to "New Swirled Order".

48

00:10:17,057 --> 00:10:23,057

A great movie. "Have you seen it?" Yeah, of course.

49

00:10:23,057 --> 00:10:30,057

Robert:"I have the feeling that the really interesting crop circles ceased in numbers." Yeah, that's true

50

00:12:34,058 --> 00:12:46,058

"What's wrong?" Well we had internet access a few seconds ago but it's gone again. Don't come here when you are addicted to the internet.

51

00:13:30,062 --> 00:13:41,062

The bus is driving backwards heading for the formation. I dunno where you guys are now. Maybe you should stop and go by foot.

52

00:14:03,062 --> 00:14:09,062

I think I'll have to put it all together here and carry it over to the field.

53

00:14:09,065 --> 00:14:14,065

Anybody still needs a tripod?

54

00:15:29,067 --> 00:15:36,067

Mario has some problems with his chopper. We are going to use the other one in the mean time.

55
00:16:08,067 --> 00:16:14,067
Why does this thing shut down every few seconds? That sucks!

56
00:16:14,070 --> 00:16:25,070
Well let's go, they are not in there forever. "There is still some time. I could need some water, I am very thirsty."

57
00:16:46,071 --> 00:17:57,069
I am just on GPS. Hold on. Now the picture is gone. How do it get it back?

58
00:18:00,073 --> 00:18:03,073
They still seem to be cosy.

59
00:18:54,075 --> 00:19:09,075
I could imagine that it looks interesting if we approach from the side and heading towards the crop circle. Let's try this.

60
00:19:09,076 --> 00:19:14,076
Mario is going to start his chopper now.

61
00:19:39,076 --> 00:19:50,076
When you go from here to the other end you can feel the energies. They change very fast.

62
00:19:50,077 --> 00:19:51,077
How would you describe these energies?

63
00:19:51,078 --> 00:20:00,078
Well it's said that so called aliens made these. I am pretty sure of that.

64
00:20:00,079 --> 00:20:06,079
These energies are much stronger than those you can feel from humans.

65
00:20:06,082 --> 00:20:12,082
Much stronger with more variety. Very informative if you will.

66
00:20:12,083 --> 00:20:27,083
But I hope that one day that everything I can feel in here will be explained. These are not terrestrial.

67
00:20:27,084 --> 00:20:32,084
Certainly not terrestrial.

68
00:20:37,085 --> 00:20:43,085
The crop circle starts with a tube of circles and ends in a big one with an edge on top.

69
00:20:43,086 --> 00:20:48,086
Yeah, pretty much on the East-West direction.

70
00:22:08,086 --> 00:22:12,086
I just wanted to get a few steps away since somebody is meditating in here. So, sup?

71
00:22:12,087 --> 00:22:18,087
Maybe I should save some battery power for the next circles. I don't know, you tell me.

72
00:22:18,088 --> 00:22:26,088
Frank: "Are the batteries empty yet?" Robert: "For how long do they live?" Adequate I think

73
00:22:26,089 --> 00:22:40,089
Frank: "Well, then keep on filming." Robert: "Film as much as you can. This is one of the best circles we have. You can also go low and take some pictures of us."

74
00:22:40,092 --> 00:22:53,092
Sebastian are you going to start again? "Yeah." Shall i hold your receiver? "That would be great."

75
00:22:53,093 --> 00:23:10,093
When I flew with the octocopter I had some receive loss. Did you notice anything? I don't know why.

76
00:24:08,095 --> 00:24:22,095
Mario: "No signal." Sebastian: "It turns off after 20 seconds." Mario: "Ah, now we go."

77
00:25:30,096 --> 00:25:35,096
Something is shaking. You better land.

78
00:28:49,097 --> 00:28:55,097
To be continued...